





PAST EVENTS





WONDERCON ANAHEIM COMIC-CON Comic-Con WonderCon Anaheim

WonderCon Anaheim 2013 Exhibit Hall

Programs and Guests

Special Guests Complete Schedule

Sunday

Anime

Autographs

Friday Saturday

Children's Film Festival Comics Arts Conference

Games Portfolio Review

Program Book

Photo Gallery

WonderCon Anaheim 2014 APE

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ENTERTAINMENT"

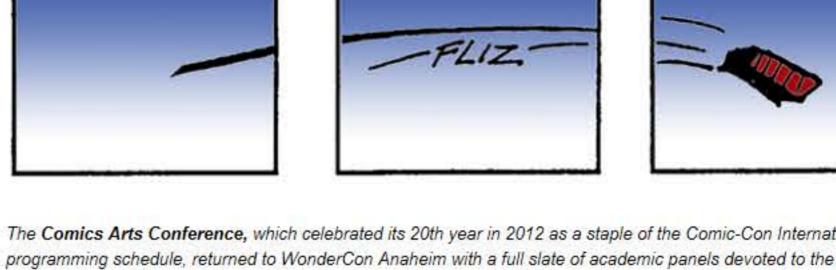




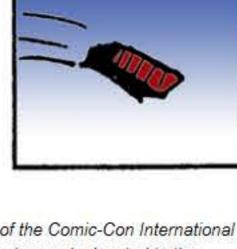


WonderCon Anaheim 2013 Comics Arts Conference

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part of the Comic-Con and WonderCon experience. If you wish to print this schedule, please use the button below provided with the other SCHED options. If you are having problems seeing the schedule as embedded on our website, please try loading it directly at http://wonderconanaheim2013.sched.org/. Mobile users may wish to use the mobile My Schedule app at http://wonderconanaheim2013.sched.org/mobile.

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1:30pm

2:30pm

University), and Christina Angel (Metropolitan State University of Denver) examine the teaching of comic books in the classroom and the variety of opportunities for

1: Programs, Comic Books, Comics Arts Conference

Michael Worthan (Comic Book Therapy) to set these professors straight on the reality of it all. Friday March 29, 2013 1:30pm - 2:30pm Room 210BCD 1: Programs, Comic Books, Comics Arts Conference

Resources), Tony B. Kim (Crazy4ComicCon.com), Molly Mahan (Geekscape.net), and

can be serious literature and points out the potential benefits of using them in a humane literary studies curriculum. Friday March 29, 2013 2:30pm - 4:00pm Room 210BCD 1: Programs, Comic Books, Comics Arts Conference Saturday, March 30

Finland's comics were seminal to the emergence of a radical gay identity pre-Stonewall

10:30am

12:00pm

1:30pm

11:30am

1:00pm

demonstrates the importance of aftercare, bonding, and how not to call the Commissioner down. Saturday March 30, 2013 10:30am - 12:00pm Room 210BCD 1: Programs, Comic Books, Comics Arts Conference

through the AIDS crisis. Christine Ferguson argues that Batman illustrates the

superpower of S&M and, in the process of exploring the submissive side of Batman,

Comics Arts Conference Session #4: Comics, Queerness, and Identity

From a performance studies perspective, Maria Patrice Amon (University of

always work" has influenced the pacing and layout of comics over the last 30 years in everything from superhero stories to independent graphic novels. Michael J. Muniz (Liberty University) presents a philosophical introspection on the fourth wall as a

even metaphysically malleable to the reader.

Saturday March 30, 2013 12:00pm - 1:30pm Room 210BCD 1: Programs, Comic Books, Comics Arts Conference Comics Arts Conference Session #6: Focus on Matt Kindt Harvey Award-winning independent voice and CAC special guest Matt Kindt (Mind Mgmt) discusses his approach to making comics with CAC co-chair Travis Langley (Batman and Psychology: A Dark and Stormy Knight). They will discuss Kindt's use of

sequential artistry in his works and the creative process in formulating elements like

character and plot as well as the way he draws on his background in book production

1: Programs, Comic Books, Comics Arts Conference, Special Guest Spotlights & Appearances

Sunday, March 31

UPDATED: Mon, Mar 25, 03:47PM

Saturday March 30, 2013 1:30pm - 3:00pm

to design the physical books.

Room 210BCD

Life Trauma

human beings.

Psychology: A Dark and Stormy Knight) and Andrea Letamendi (Barbara Gordon's therapist in Batgirl #16), comics scholar Kathleen McClancy (Wake Forest University), and comic book writer Bryan Q. Miller (Batgirl) explore how the filter of fiction can

What's the point in examining fictional characters, especially fantastic superheroes

unlike any people we encounter in real life? Psychologist Travis Langley (Batman and

allow people to face some of the worst events that happen in real life without turning

away and how that, in turn, helps us learn more about the way actual crises affect living

Comics Arts Conference Session #8: The Dark Side of Comics James Medina (University of Dundee) compares the politics, style, and purpose of postapocalyptic narratives from different countries. Lindsay Kerstetter (California State University, Fullerton) applies trauma theory to explore the motivations of The Walking Dead characters, who are forced to exist in a world where trauma has become a part of everyday life. Rachelanne Smith (California State University, Sacramento) explains how satirizing the dark, gritty attitudes of contemporary comic book film society needs.

Kamila Tuszyńska (University of Warsaw) examines how Enki Bilal's Julia & Roem plays with conventions drawn from the classical cultural heritage to focus attention on contemporary issues. Hannah Diaz (California State University, Fullerton) explains

1: Programs, Comic Books, Comics Arts Conference

Sunday March 31, 2013 1:00pm - 2:30pm

Room 210BCD

Room 210BCD

Anaheim, CA 3: Children's Films 4: Portfolio Review 1: Programs 2: Anime

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MISSION STATEMENT Comic-Con International: San Diego is a nonprofit educational corporation dedicated to creating awareness of, and appreciation for, comics and related popular artforms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contribution of comics to art and culture.

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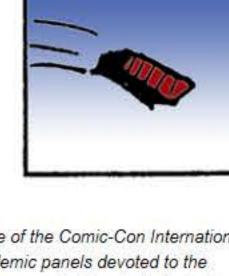
5: Games

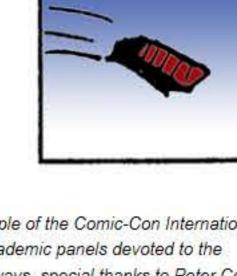
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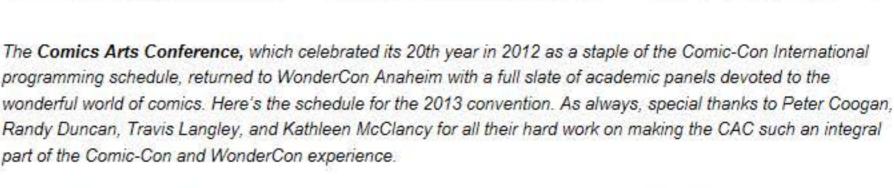
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COMIC-CON INTERNATIONAL TOUCAN BLOG CATEGORIES Friday Flashback Book Club Comic-Con International WonderCon Anaheim APE Registration Update Marc Bernardin Katie Cook Steve Lieber Maggie Thompson Toucan Toucan Interview Tip of the Day

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Schedule * Attendees Search

1: Programs [Clear Filter] Friday, March 29

12:30pm Comics Arts Conference Session #1: Comics in Higher Education: Teaching, Publishing,

and Staying Relevant Hannah Means-Shannon (Georgian Court University), Robert Weiner (Texas Tech

> group contemplates the future of comic studies for educators, librarians, and scholars of many kinds. Friday March 29, 2013 12:30pm - 1:30pm Room 210BCD

> Comics Arts Conference Session #2: Comics & Journalism Dr. Travis Langley (Batman and Psychology: A Dark and Stormy Knight) explores the history of journalist characters in comic book stories and why so many news folk date, harangue, or are themselves superheroes. Dr. Sarah Boslaugh (Kennesaw State University) describes a history of comics journalism in the real world and offers a prediction for its future. Joining them are comics journalists Alan Kistler (Comic Book

Comics Arts Conference Session #3: Truth, Reality, and Empathy in Comics

Can comic books and graphic novels help us understand the world in richer and more

complete ways? Sarah Boslaugh (Kennesaw State University) discusses the roots and

development of comics journalism, focusing on how this graphic medium complements

both reporting and the growth of Internet journalism. Nicole Rehnberg (California State University, Fullerton) focuses on how the graphic memoirs Persepolis and Maus provide new viewpoints for understanding conflict in the Middle East and the horror of the Holocaust. Molly Hall (University of New Hampshire) shows how graphic novels

California, Irvine) argues that cosplaying is the ultimate embodiment of Scott McCloud's assertion of universal identification with characters through the simplification of the cartoon image. Rooted in contemporary comic and Foucauldian theory, Cameron McKee (University of California, Berkeley) argues that Tom of

Comics Arts Conference Session #5: Comics and Form Karma Waltonen (University of California, Davis) argues that the form and content of David Mazzucchelli's masterwork Asterios Polyp are wedded in such a medium-specific way that it resists adaptation completely, and, through the relationship between form

and content, it serves as a unique example of the medium. John Rodzvilla (Emerson

device to manifest narrative worlds that, when broken, becomes more transparent and

College) discusses how Wallace Wood's unpublished handout of "22 panels that

Comics Arts Conference Session #7: The Filter of Fiction: Batman, Spider-Man, and Real-

Sunday March 31, 2013 11:30am - 1:00pm Room 210BCD 1: Programs, Comic Books, Comics Arts Conference

Comics Arts Conference Session #9: Comics, Culture and Change

wider variety of qualities than those found in mainstream comic books.

Sunday March 31, 2013 2:30pm - 3:30pm Search Schedule or People

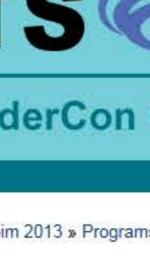
how the female cosplay world has responded to the limited variety of body types and

outfits from which to choose by modifying designs to reflect a female character with a

Event schedule powered by SCHED.ORG















publishing in comics studies, including journals, forums, blogs, and social media. The

Mar 29-31, 2013

★ Popular

2:30pm



6: Special Autographs